

Subject: DTLA Streetcar EIR draft - available for review

From: Bringing Back Broadway

Date: 06/30/2016 04:11 PM

To: blair@historiccore.bid



## DTLA STREETCAR Draft Environmental Report Now Available

The City of Los Angeles has prepared a draft Environmental Impact Report (EIR) for the Los Angeles Streetcar. It is

available for public review and comment until August 8, 2016. To provide the public with an opportunity to ask questions and comment on the draft EIR, a public hearing will be held:

TUESDAY JULY 12, 2016

6:30 pm – 8:00 pm

Ronald F. Deaton Civic Auditorium  
(LAPD Headquarters)

100 W. 1<sup>st</sup> Street, Los Angeles 90012

The draft EIR is available at:

- [http://eng.lacity.org/techdocs/emg/historic\\_streetcar.htm](http://eng.lacity.org/techdocs/emg/historic_streetcar.htm)
- Bureau of Engineering, Environmental Management Group, 1149 south Broadway, 6<sup>th</sup> Floor, contact: William Jones at (213) 485-5760
- Los Angeles Central Public Library: 630 W. 5<sup>th</sup> Street, Los Angeles, CA 90071
- Little Tokyo Branch Library, 203 S. Los Angeles Street, Los Angeles, CA 90012

Comments may be emailed to: [eng.lastreetcarproject@lacity.org](mailto:eng.lastreetcarproject@lacity.org)

Additional information on the Los Angeles Streetcar is available at: <http://www.lastreetcar.com>

Spanish translation will be provided. If you need translation in another language, please make that request at least three business days in advance of the public hearing by contacting Randal Curtis of The Robert Group, [rcurtis@therobertgroup.com](mailto:rcurtis@therobertgroup.com) or 323-669-7653.

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Diseño preliminar de la Evaluación de Impacto Ambiental (EIA) del tranvía en el centro de Los Ángeles, disponible para revisión

La ciudad de Los Ángeles ha preparado un diseño preliminar de Evaluación de Impacto Ambiental (EIA) para el tranvía. Se encuentra disponible para revisión pública y para que sea comentado hasta el 8 de agosto de 2016. Con el objeto de brindarle al público la oportunidad de formular preguntas y dar su opinión acerca del EIA, se celebrará una

reunión pública:

EL MARTES 12 DE JULIO  
de 6:00 pm a 8:00 pm  
En Ronald F. Deaton Civic Auditorium (Sede del LAPD)  
100 W. 1<sup>st</sup> Street, Los Angeles 90012

El diseño preliminar se encuentra disponible en:

- [http://eng.lacity.org/techdocs/emg/historic\\_streetcar.htm](http://eng.lacity.org/techdocs/emg/historic_streetcar.htm)
- Bureau of Engineering, Environmental Management Group, 1149 south Broadway, 6<sup>th</sup> Floor, contact: William Jones at (213) 485-5760
- Los Angeles Central Public Library; 630 W. 5<sup>th</sup> Street, Los Angeles, CA 90071
- Little Tokyo Branch Library, 203 s. Los Angeles Street, Los Angeles, CA 90012

Se pueden enviar comentarios por correo electrónico a: [eng.lastreetcarproject@lacity.org](mailto:eng.lastreetcarproject@lacity.org)

Información adicional sobre el Los Angeles tranvía está disponible en: <http://www.lastreetcar.com>

Se ofrece un servicio de traducción en español en la conferencia pública. Si necesita traducción en otros idiomas, por favor haga su petición por lo menos tres días antes de la conferencia pública y contacte a Randal Curtis - rcurtis@therobertgroup.com o 323-669-7653



[www.BringingBackBroadway.com](http://www.BringingBackBroadway.com)

[www.JoseHuizar.com](http://www.JoseHuizar.com)

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Until next time....

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[Bringing Back Broadway](#) is an ambitious 10-year plan led by [Councilmember José Huizar](#) to revitalize the Historic Broadway corridor in downtown L.A. The historic Broadway corridor, part of an important National Register Historic District, is located in the center of downtown Los Angeles and in the heart of the Historic Core.

Goals of Bringing Back Broadway are to provide economic development and business assistance; re-activate Broadway's historic vacant theaters, as well as more than one million square feet of vacant commercial space and increase parking and transit options, including bringing the beloved streetcar back to downtown Los Angeles.

Under Councilmember Huizar's Bringing Back Broadway initiative, the area has already experienced a surge in new retail and restaurants, and is becoming a focal point for creative office and boutique hotel development with city policies aimed at creating flexibility for the reactivation of upper floor spaces.

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